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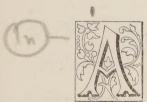
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SIZES MIXED

Lot 1



rchaeological Journal, vol. 1-10, plates, calf gilt 8vo. 1845-53

- Ariosto. Orlando Furioso in English Heroical Verse by Sir John Harington, plates, engraved title, discoloured, old calf, gilt folio. 1634
- Bacon (Sir F.) Resuscitatio, wants portrait, half calf, folio, 1657; and 2 others (3)
- [Barbour (John)] The Life and Acts of Robert Bruce (A-Ttttt, in twos), black letter, green sealskin gilt, inside borders g. e. by Mackenzie; sold not subject to return
- Barbour (J.) The Life and Acts of Robert Bruce, black letter, calf, Edinburgh, 1758; The Acts and Deeds of Sir William Wallace, black letter, calf, Edinburgh, 1714; and another
- 6 Barry (George) The History of the Orkney Islands, FIRST EDITION, map (torn and mended) and plates, half calf, Edinburgh, 1805-Shaw (Lachlan) The History of the Province of Moray, engraved title and plates, Q2 torn, mottled calf, ib. 1775

- BARTHÉLEMY (J. J.) Voyage du Jeune Anacharsis en Grèce, 7 vol. and folio Atlas of plates, portrait and plates, straight-grained blue morocco, gilt, g. e. 4to. and folio. Paris, 1799
 - 8 Beaumont and Fletcher. Works; edited by H. Webber, 14 vol., portraits, half morocco gilt 8vo. Edinburgh, 1812
 - Berry (Mary) Extracts of the Journals and Correspondence of Miss Berry, 3 vol., plates, half calf, 1865; Thoresby (Ralph) Diary, 2 vol., portrait, 1830, Letters of Eminent Men addressed to Ralph Thoresby, 2 vol., 1832, both calf gilt uniform, lettered vol. 1-4
 - Binding. Letters and Remains of Lord Chancellor Bacon, collected by R. Stephens, contemporary red morocco gilt, 1734; Virgil [Opera] contemporary red morocco gilt, J. Baskerville, 1766, and others, the lot sold as binding and not subject to return 4to. and 8vo. (7)
 - Bodoni Press. Tasso (T.) Aminta Favola Boschereccia, large Paper (17 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.), russia, blind tooled, g. e. by Herring folio. Crisopoli, 1793
 - Bodoni Press. Tasso (T.) La Gerusalemme Liberata, 2 vol., LARGE PAPER (17¼in. by 11½in.), russia, blind tooled, g. e. by Herring, with his ticket folio. Parma, 1794
 - Bodoni Press. Dante Alighieri. La Divina Commedia, 3 vol., LARGE PAPER ($17\frac{1}{4}in$. by $11\frac{1}{2}in$.), russia, blind tooled, g. e. by Herring with his ticket folio. Parma, 1795
 - Bodoni Press. Petrarca (F.) Rime, 2 vol., LARGE PAPER (17in. by 11in.), russia, blind tooled, g. e. by Herring with his ticket folio. Parma, 1799
 - Book of Common Prayer. Reprints of the editions of 1549, 1552, 1559, 1604, 1637 and 1662, 6 vol. vellum folio. W. Pickering, 1844
 - 16 Bossewell (J.) Workes of Armorie, first edition, title within type metal border, heraldic woodcuts, old panelled calf
 4to. 1572
 - BOSSUET (J. B.) OEUVRES, 4 vol., frontispieces, portraits and vignettes, olive morocco with the arms of Princess Victoire, daughter of Louis XV, on sides, g. e., sold as binding, not subject to return 4to. [Paris] 1736-8
 - British Museum. Combe (T.) Ancient Marbles in the British Museum, 10 parts in 5 vol., plates, half morocco, g. e., 1812-44; Ancient Terracottas, plates, half morocco, g. e. 4to. 1810 (6)
 - [Bruce (V. C.)] Lapidarium Septentrionale: or a Description of the Monuments of Roman Rule in the North of England, maps (one slightly defective), plates and woodcuts, half morocco, t. e. g. folio. 1875

- 20 Burke (Edmund) Works, 12 vol., half roan, gilt 8vo. 1803-13
- Burke (J.) Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, 4 vol. portraits, half morocco 8vo. 1833-8
- Burns (Robert) Poems chiefly in the Scottish Dialect, first Edinburgh Edition, portrait, lacks the half-title, half calf 8in. by 4\frac{3}{4}in. Edinburgh, 1787
- Burton (R.) The Anatomy of Melancholy, second edition, engraved title and Argument of the frontispiece mounted, wants 3 preliminary leaves and some leaves of Table at end, calf, sold not subject to return folio. 1632
 - Byron (G. G., Lord) Manfred, FIRST EDITION, third issue, with quotation on title, 4pp. of Murray's advertisements, dated June, 1817, at end, and inside lower cover 4pp. of Longman, Hurst, Rees, Orme, and Brown's advertisements, also dated June, 1817, wrappers, uncut

 8vo. 1817
 - Byron (G. G., Lord) Werner, FIRST EDITION, second issue, with imprint at end, 4 leaves of advertisements, dated Nov. 1822, before half-title, wrappers, uncut

 8vo. 1823
 - Byron (G. G. N., Lord) Don Juan [cantos I and II], FIRST EDITION, half calf, 4to., 1819; Sardanapalus, The Two Foscari, Cain, FIRST EDITION, half calf

 8vo. 1821 (2)
- Camden (W.) Britannia; with additions by Gibson, 2 vol., portrait, plates, and maps, calf gilt folio. 1772
 - Campbell (Thomas) Specimens of the British Poets, 7 vol., half roan, 1819; Pieces of Ancient Popular Poetry, half morocco gilt, g. e., 1791

 8vo. (8)
 - Carver (Capt. J.) Three Years' Travels in North America, half calf, Edinburgh, 1798; Murray (C. A.) Travels in North America, 2 vol., frontispieces and with inscription on fly-leaf of vol. 1, half calf, 1839

 8vo. (3)
 - 30 CHAUCER (G.) WORKES [Edited by T. Speght], black letter, title mounted, woodcuts, panelled red morocco, gilt, g. e. folio. 1602
 - Chaucer (G.) Canterbury Tales; with Notes etc. by T. Tyrwhitt, 5 vol., portrait, half calf, a little rubbed, gilt 1830
- China. The Punishments of China: 22 Engravings [coloured] with explanations in English and French, half calf folio. 1801
 - Chronicles. Froissart's Chronicles of England, France and the adjoining Countries, newly translated by T. Johnes, 5 vol., 60 plates, and a duplicate set coloured, 1803-10; Monstrelet's Chronicles: translated by T. Johnes, 5 vol., 50 coloured plates and one plain plate, 1809, together 10 vol., half russia gilt, uncut folio. 1803-10

- Chronicles. Holinshed's Chronicles of England, Scotland and Ireland, 6 vol. 1807-8; Grafton's Chronicle, 2 vol. 1809; Hall's Chronicle, 1809; Rastall's Chronicle, woodcut facsimiles, 1811; Arnold's Chronicle, 1811; Froissart Chronicle, 2 vol. 1812, together 13 vol., russia uniform, 2 covers loose 4to. 1807-12
- Chronicon de Lanercost, half morocco, g.t. (Bannatyne Club) Edinburgh, 1839; Defoe (D.) History of the Union, portrait, calf, 1796 and others

 4to. (4)
- 36 Collier (J.P.) History of English Dramatic Poetry, 3 vol. half morocco, 1831; Wilkinson (Tate) Memoirs, 4 vol. half calf, York, 1790 8vo. and 12mo. (7)
- 37 Cowley (A.) The Works, fourth edition, portrait, old calf rebacked folio. 1674
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- 58 Epicurus's Morals, Englished [by W. Charleton], old sheepskin, stamp with monogram and crest on sides of William Douglas, Duke of Queensberry (†1695)

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- Johnson (S.) Works; with an Essay on his life and genius by Arthur Murphy, 14 vol. including the Debates, portrait, calf
 8vo. 1816-11
- 80 Jonson (Ben) Works; with Notes and Memoir by W. Gifford, 9 vol., portrait, half morocco, g.t. 8vo. 1816
- 81 La Fontaine (J. de) Fables illustrated by J. J. Grandville, 2 vol., calf, Boston, 1841; Crabbe (Rev. G.) Tales of the Hall, 2 vol., FIRST EDITION, half morocco, g.t., 1819 8vo. (4)
- 82 Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol., 100 plates after Bornet and others, straight-green morocco gilt, silk linings, g. e. 8vo. Paris, 1795
- Limborch (P.à) History of the Inquisition; translated by S. Chandler, 2 vol. in 1, plates, calf, one cover detached, 1731; Miscellany of the Abbotsford Club, vol. 1, facsimile, pp. 349-50 torn out, half roan, Edinburgh, 1837; Pennant (T.) Tour in Wales, 2 vol., plates, 1784, and another 4to. (5)
- 84 Lindsay (J. L., Earl of Crawford) Lives of the Lindsays, 3 vol., pedigrees and facsimiles, calf gilt 8vo. 1849
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- Regiae, 4 vol.; Thèologie, 3 vol.; Belles Lettres, 2 vol.; Jurisprudence, 1 vol., together 10 vol., contemporary red morocco Gilt, with the following inscription on the upper cover of vol. 1 "Donne par Le Roy au Comte de Neny, Comme une marque de son estime, 1770," sold as binding and not subject to return folio. Paris, 1739-53
- 87 Lowndes (W. T.) Bibliographer's Manual of English Literature, 2 vol., half morocco, g.t., 1834; The George Hibbert Sale Catalogue, priced, 1829; The Merly Library Sale Catalogue, priced, 1813, 2 vol. in I, half roan 8vo. (3)
- 88 Macaulay (T. B., Lord) Historical Essays, 3 vol., first edition, calf gilt, 1843; Ellis (Sir H.) Original Letters, First Series, 3 vol., facsimiles, half calf, 1814; Third Series of same, 4 vol., portraits, original cloth, 1846

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- Malmesbury (James Harris, 1st Earl of) Diaries and Correspondence; edited by his Grandson, 4 vol., portraits, calf gilt, 1844; Curran (J. P.) Life; edited by his Son, 2 vol., portrait, half roan, g.t., 1819

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- Marlowe (C.) Works, 3 vol., 1826; Greene (R.) Dramatic Works; with Notes, etc. by Rev. A. Dyce, 2 vol., 1831, both half roan, g.t.

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- Marvell (Andrew) Works; with a Life of the Author by Edward Thompson, 3 vol., portrait, calf gilt 4to. 1776
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- 378 Taylor (Jeremy) Θεολογία ἐκλεκτική, A Discourse of the Liberty of Prophesying, Shewing . . . the Iniquity of persecuting differing opinions, first edition, frontispiece, calf, re-backed, 1647; Reading (John) Anabaptism Routed . . . With a particular Answer to . . . The Liberty of Prophesying, sheep, 1655

 4to. (2)
- 379 Taylor (John, Water-Poet) Works Comprised in the folio Edition of 1630, facsimile reprint, buckram, t. e. g.
 folio. Spenser Society, 1869

- 380 Thompson (Francis) Works, first collected edition, 3 vol., portraits, original buckram, t. e. g., uncut 8vo. 1913
- [Tryon (Thomas)] The Way to Health, Long Life and Happiness, half calf, 1683; The Knowledge of a Man's Self, portrait, half calf, 1703; [Anon.] Compendious View...into the subject matter and scope of the Writings of Jacob Behmen, monogram on title, mottled calf, g. e., 1770; and others 8vo. and 12mo. (8)
- Tryon (Thomas) Pythagoras, his Mystick Philosophy Reviv'd, title slightly defective and mounted, 1691; Wisdom's Dictates... For Preserving the Health of the Body, FIRST EDITION, 1691; Some Memoirs of the Life of Mr. Thos. Tryon... written by himself, FIRST EDITION, without the portrait found in some copies, 1705; together 3 vol. in 2.; half calf gilt, 8vo. and 12mo. (2)
 - ** A full account of Tryon's remarkable career and writings is given in the D.N.B.
- 383 Tudor Translations. Aleman (M.) The Rogue, done into English by J. Mabbe, 4 vol., 1924; Monardes (N.) Joyfull Newes out of the Newe Founde Worlde, Englished by J. Frampton, 2 vol., 1925; original cloth 8vo. (6)
- 385 Valentine (B.) His Triumphant Chariot of Antimony, plates, half morocco 8vo. 1678
 - Vallance (A.) William Morris, illustrations, cloth, 1897; Heath (D.)
 Miniatures, Connoisseurs Library, illustrations, cloth, 1905; and
 another

 4to. (3)
 - Vane (Sir Henry) The Retired Man's Meditations, original panelled calf, re-backed, 1655; Two Treatises: viz. 1. An Epistle General to the Mystical Body of Christ on Earth. 11. The Face of the Times, 1662; The Life and Death of Sir Henry Vane, portrait, 1662; The Tryal of Sir Henry Vane, 1662; in 1 vol., contemporary calf, re-backed 4to. (2)
- [Vaughan (Thomas)] Anthroposophia Theomagica...Anima Magica Abscondita, in I vol., portrait facing p. 53, part I, leaf of verses at end, old calf sm. 8vo. for H. Blunden, 1650

- Vincent (Saint) of Lérins. Adversus prophanas haereseωn novationes libellus; Campion (Edmund) Rationes decem, calf, re-backed, Cologne, 1613; Leo I. Sermones & Homiliae; Epistolae decretales ac familiares, 2 vol. in one, contemporary calf gilt, re-backed, Louvain, 1566; etc. 12mo. and 8vo. (3)
- 390 Waite (A. E.) The Secret Tradition in Freemasonry, 2 vol., 28 plates and illustrations, original white buckram, gilt 4to. 1911
- 39I Webster (John) Complete Works, Edited by F. L. Lucas, 4 vol., cloth, t. e. g. 8vo. 1927
- Webster (John) The Displaying of Supposed Witchcraft, wherein is affirmed that there are many sorts of Deceivers and Imposters, FIRST EDITION, wanting the "Imprimatur" leaf, small rust-hole in II, russia, re-backed folio. 1677
- 393 Wells (H. G.) Select Conversations with an Uncle, 1895; History of Mr. Polly, frontispiece, 1910; BOTH FIRST EDITIONS, original cloth 8vo. (2)
- 394 Wesley (Charles) Hymns and Sacred Poems, 2 vol., first edition, half calf 12mo. Bristol, Felix Farley, 1749
 - ** Includes the well-known hymns "Soldiers of Christ, arise," "Forth in Thy Name, O Lord, I go," "Shepherd Divine, our want relieve," and "Thou Judge of Quick and Dead."
- Whistler (J. McN.) Eden versus Whistler, The Baronet and the Butterfly, first edition, original boards, 1899; Kaye-Smith (S.) Saints in Sussex, Limited edition, original boards, 1923; and another

 4to. (3)
- 396 Wilde (O.) Lady Windermere's Fan, FIRST EDITION, 8 ll. adverts. at end, original cloth, uncut sm. 4to. 1893
- 397 Wilde (Oscar) A Woman of No Importance, FIRST EDITION, 8 leaves adverts. at end, original cloth, uncut sm. 4to. 1894
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- Wilson (Sir Thomas) The Rule of Reason, conteining the Arte of Logike. Sette fourthe in Englishe, and newlie corrected, black letter, title within woodcut border, slightly defective at top outer corner, two small rust-holes in F4, wants all after P4, last catchword erased, vellum, John Kingston, April, 1563; [Rowlands (Richard)] A Restitution of Decayed Intelligence, vignette on title and 10 plates, half calf, John Bill, 1628 4to. (2)

- Woolman (John) Works, first english edition, sprinkled sheep, re-backed, 1775; Johnson (Samuel) Letters, edited by H. L. Piozzi, 2 vol. in 1, tree calf, Dublin, 1788; Dyer (George) Memoirs of the Life and Writings of Robert Robinson, calf, 1796; Mackenzie (Sir George) Essays, panelled calf, re-backed, 1713; etc. 8vo. (6)
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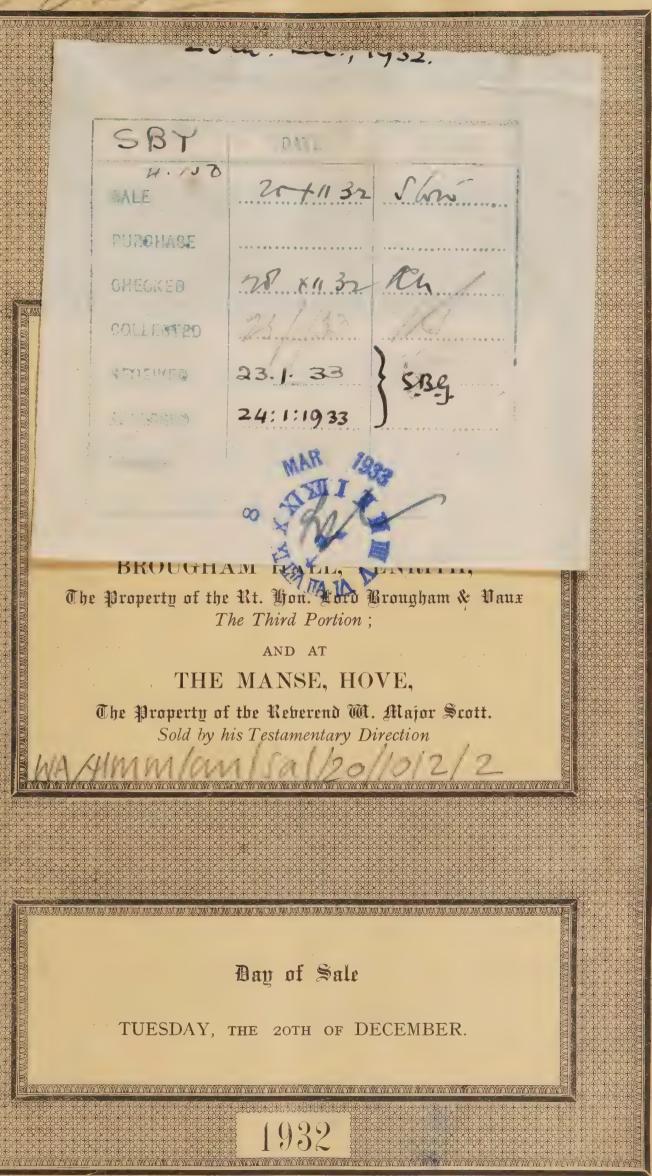
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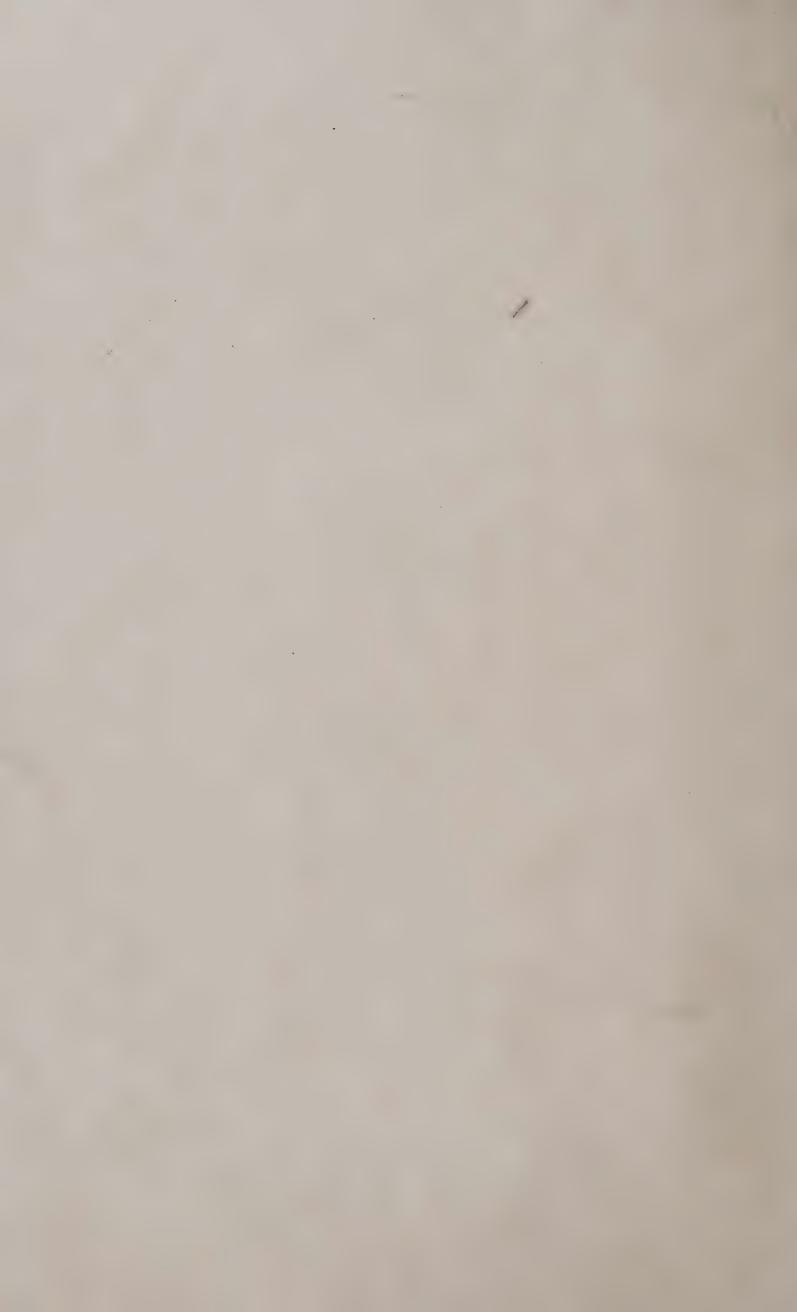
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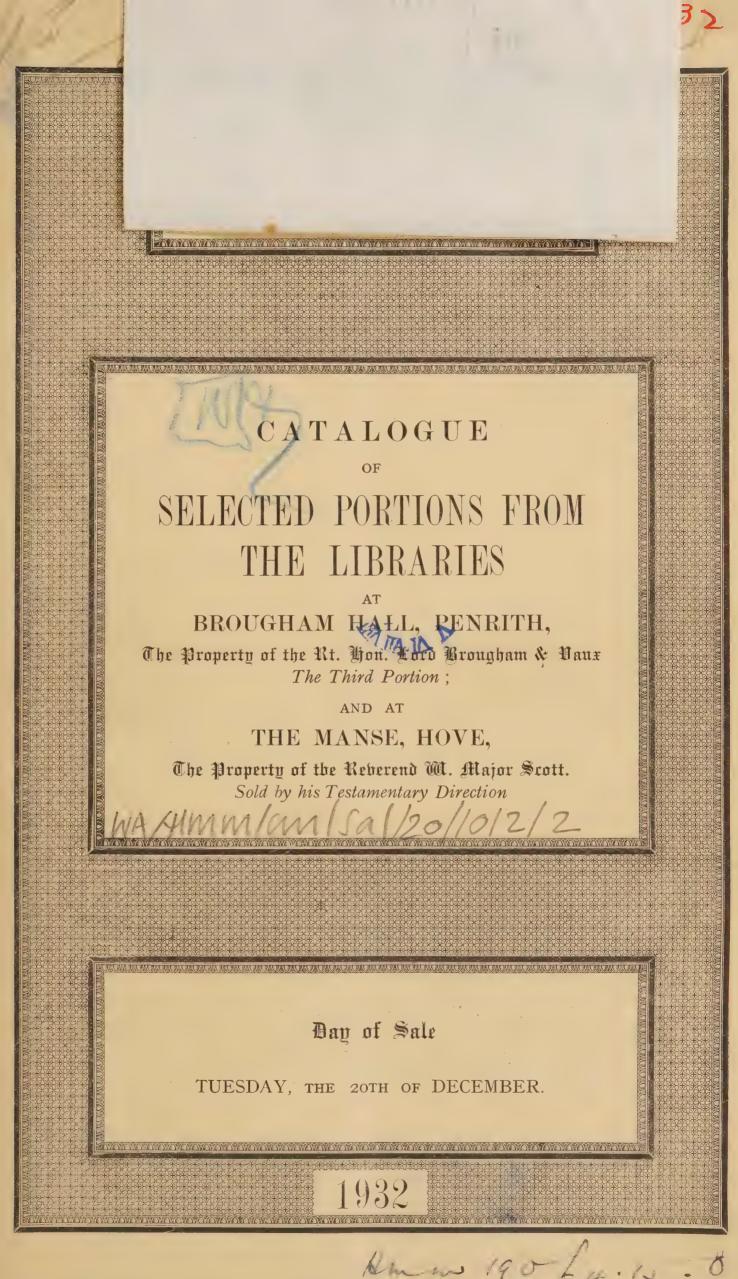
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Lot I



rchaeological Journal, vol. 1-10, plates, calf gilt 8vo. 1845-53

- 2 Ariosto. Orlando Furioso in English Heroical Verse by Sir John Harington, plates, engraved title, discoloured, old calf, gilt folio. 1634
- 3 Bacon (Sir F.) Resuscitatio, wants portrait, half calf, folio, 1657; and 2 others (3)
- 4 [Barbour (John)] The Life and Acts of Robert Bruce (A-Ttttt, in twos), black letter, green sealskin gilt, inside borders g. e. by Mackenzie; sold not subject to return [? 1758]
- Barbour (J.) The Life and Acts of Robert Bruce, black letter, calf, Edinburgh, 1758; The Acts and Deeds of Sir William Wallace, black letter, calf, Edinburgh, 1714; and another (3)
- Barry (George) The History of the Orkney Islands, FIRST EDITION, map (torn and mended) and plates, half calf, Edinburgh, 1805—Shaw (Lachlan) The History of the Province of Moray, engraved title and plates, Q2 torn, mottled calf, ib. 1775—4to. (2)

- 7 BARTHÉLEMY (J. J.) Voyage du Jeune Anacharsis en Grèce, 7 vol. and folio Atlas of plates, portrait and plates, straight-grained blue morocco, gilt, g. e. 4to. and folio. Paris, 1799
- 8 Beaumont and Fletcher. Works; edited by H. Webber, 14 vol., portraits, half morocco gilt 8vo. Edinburgh, 1812
- Berry (Mary) Extracts of the Journals and Correspondence of Miss Berry, 3 vol., plates, half calf, 1865; Thoresby (Ralph) Diary, 2 vol., portrait, 1830, Letters of Eminent Men addressed to Ralph Thoresby, 2 vol., 1832, both calf gilt uniform, lettered vol. 1-4
- Binding. Letters and Remains of Lord Chancellor Bacon, collected by R. Stephens, contemporary red morocco gilt, 1734; Virgil [Opera] contemporary red morocco gilt, J. Baskerville, 1766, and others, the lot sold as binding and not subject to return 4to. and 8vo. (7)
- Bodoni Press. Tasso (T.) Aminta Favola Boschereccia, Large Paper (17 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.), russia, blind tooled, g. e. by Herring folio. Crisopoli, 1793
- Bodoni Press. Tasso (T.) La Gerusalemme Liberata, 2 vol., LARGE PAPER (17¼in. by 11½in.), russia, blind tooled, g. e. by Herring, with his ticket folio. Parma, 1794
- 13 Bodoni Press. Dante Alighieri. La Divina Commedia, 3 vol., large Paper (17 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.), russia, blind tooled, g. e. by Herring with his ticket folio. Parma, 1795
- Bodoni Press. Petrarca (F.) Rime, 2 vol., LARGE PAPER (17in. by 11in.), russia, blind tooled, g. e. by Herring with his ticket folio. Parma, 1799
- Book of Common Prayer. Reprints of the editions of 1549, 1552, 1559, 1604, 1637 and 1662, 6 vol. vellum folio. W. Pickering, 1844
- Bossewell (J.) Workes of Armorie, first edition, title within type metal border, heraldic woodcuts, old panelled calf
 4to. 1572
- BOSSUET (J. B.) OEUVRES, 4 vol., frontispieces, portraits and vignettes, olive morocco with the arms of Princess Victoire, daughter of Louis xv, on sides, g. e., sold as binding, not subject to return 4to. [Paris] 1736-8
- British Museum. Combe (T.) Ancient Marbles in the British Museum, 10 parts in 5 vol., plates, half morocco, g. e., 1812-44; Ancient Terracottas, plates, half morocco, g. e. 4to. 1810 (6)
- [Bruce (V. C.)] Lapidarium Septentrionale: or a Description of the Monuments of Roman Rule in the North of England, maps (one slightly defective), plates and woodcuts, half morocco, t. e. g. folio. 1875

- 20 Burke (Edmund) Works, 12 vol., half roan, gilt 8vo. 1803-13
- Burke (J.) Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, 4 vol. portraits, half morocco 8vo. 1833-8
- Burns (Robert) Poems chiefly in the Scottish Dialect, first Edinburgh Edition, portrait, lacks the half-title, half calf 8in. by 4\frac{3}{4}in. Edinburgh, 1787
- Burton (R.) The Anatomy of Melancholy, second edition, engraved title and Argument of the frontispiece mounted, wants 3 preliminary leaves and some leaves of Table at end, calf, sold not subject to return folio. 1632
- Byron (G. G., Lord) Manfred, FIRST EDITION, third issue, with quotation on title, 4pp. of Murray's advertisements, dated June, 1817, at end, and inside lower cover 4pp. of Longman, Hurst, Rees, Orme, and Brown's advertisements, also dated June, 1817, wrappers, uncut
- Byron (G. G., Lord) Werner, first edition, second issue, with imprint at end, 4 leaves of advertisements, dated Nov. 1822, before half-title, wrappers, uncut

 8vo. 1823
- Byron (G. G. N., Lord) Don Juan [cantos I and II], FIRST EDITION, half calf, 4to., 1819; Sardanapalus, The Two Foscari, Cain, FIRST EDITION, half calf 8vo. 1821 (2)
- 27 Camden (W.) Britannia; with additions by Gibson, 2 vol., portrait, plates, and maps, calf gilt folio. 1772
- Campbell (Thomas) Specimens of the British Poets, 7 vol., half roan, 1819; Pieces of Ancient Popular Poetry, half morocco gilt, g. e., 1791

 8vo. (8)
- Carver (Capt. J.) Three Years' Travels in North America, half calf, Edinburgh, 1798; Murray (C. A.) Travels in North America, 2 vol., frontispieces and with inscription on fly-leaf of vol. 1, half calf, 1839

 8vo. (3)
- 30 CHAUCER (G.) WORKES [Edited by T. Speght], black letter, title mounted, woodcuts, panelled red morocco, gilt, g. e. folio. 1602
- Chaucer (G.) Canterbury Tales; with Notes etc. by T. Tyrwhitt, 5 vol., portrait, half calf, a little rubbed, gilt 1830
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- Chronicles. Holinshed's Chronicles of England, Scotland and Ireland, 6 vol. 1807-8; Grafton's Chronicle, 2 vol. 1809; Hall's Chronicle, 1809; Rastall's Chronicle, woodcut facsimiles, 1811; Arnold's Chronicle, 1811; Froissart Chronicle, 2 vol. 1812, together 13 vol., russia uniform, 2 covers loose 4to. 1807-12
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 4to. (4)
- 36 Collier (J.P.) History of English Dramatic Poetry, 3 vol. half morocco, 1831; Wilkinson (Tate) Memoirs, 4 vol. half calf, York, 1790 8vo. and 12mo. (7)
- 37 Cowley (A.) The Works, fourth edition, portrait, old calf rebacked folio. 1674
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- Defoe (A.) Life of Robinson Crusoe, 2 vol. illustrations by G. Cruik-shank, calf gilt 8vo. 1831
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 8vo. 1825-33
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